



JANUARY
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HIT PARADER

A CHARLTON PUBLICATION

GLOW WORM

COMES A-LONG A-LOVE

STRING ALONG

THE RUBY AND THE PEARL

I WENT TO YOUR WEDDING

SETTIN' THE WOODS
ON FIRE

YOU'LL NEVER GET AWAY

MY FAVORITE SONG

TAKES TWO TO TANGO

I'M NEVER SATISFIED

STAY WHERE YOU ARE

YOU BELONG TO ME

SOMEBODY LOVES ME

SINNER OR SAINT

FAITH CAN MOVE
MOUNTAINS

PIECE A-PUDDIN'

BLUES IN THE NIGHT

WHO KISSED ME LAST NIGHT

NINA NEVER KNEW

YOU COULD MAKE ME
SMILE AGAIN



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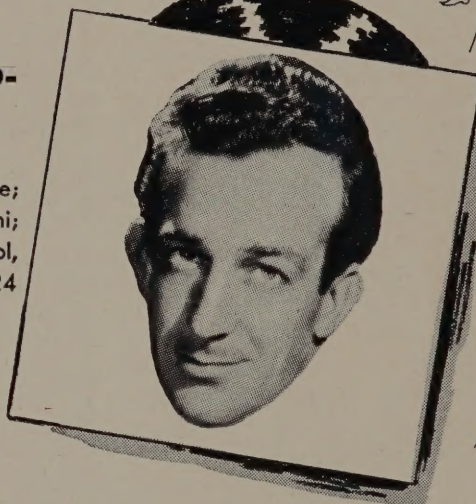
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The Continental; When You Wish Upon A Star; In the Cool, Cool,
Cool of the Evening. CL 6224

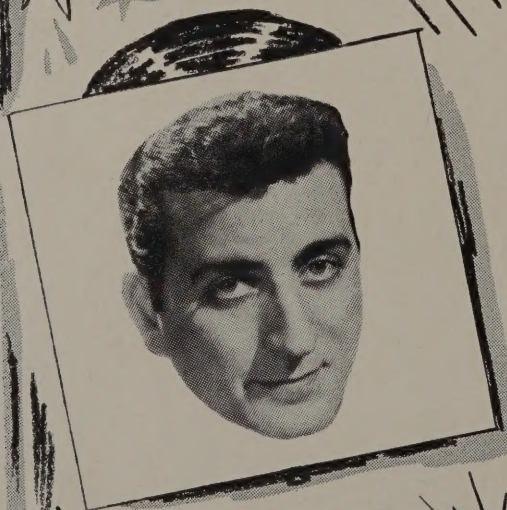


TONY

BENNETT

Because of You; I Won't Cry Any More; Cold, Cold Heart; While
We're Young; Orchestra Conducted by Percy Faith.

Boulevard of Broken Dreams (Gigolo and Gigolette); I Wanna Be
Loved; Once There Lived a Fool; The Valentino Tango (Noche de Amor)
from "Valentino"; Orchestra Conducted by Marty Manning. CL 6227



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The HIT PARADER BAND WAGON OF

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TOP TUNES

Feature

YOU'LL NEVER GET AWAY

(Columbia Record by the Paulette Sisters-Larry Clinton)

JOAN WHITNEY ALEX KRAMER HY ZARET

Oh, I'll become a train
And choo-choo out of sight
Then I'll become a red caboose
And trail you day and night
Then I'll become a bird
And fly off in the blue
Then I'll become a super jet and
Get right after you

Oh, you'll never get away
You'll never get away
You'll never get away
You'll never get away
You'll never get away
You'll never get away
You'll never get away
You'll never get away
You'll never get away
You'll never get away

Then I'll become a rabbit
And flee across the plain
Then I'll become a greyhound dog
And fetch you back again
I'll be a running brook
A-runnin' from your charms
Then I'll become a little dam
And catch you in my arms

Then I'll become a picture
On someone else's wall
Then I'll become a picture frame
And hold you after all
Then I'll become a rose
In some secluded spot
Then I'll become a summer rain
And kiss you when you're hot

Then I'll become a ball
And gaily bounce away
Then I'll become a little boy
And play with you all day
Now, what else could I be?
I'll be a Christmas tree
I'll give you such a trimming, dear
That you'll light up for me
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STAY WHERE YOU ARE

(Columbia Record by Tony Bennett)

(Capitol Record by Jane Froman)

WILLIAM ENGVIK DAVE COLEMAN
Stay where you are, here in my arms
This is the moment I've prayed for
Stay where you are, close to my heart
This is the night we were made for
Don't watch the clock, don't say it's
late
Don't leave me now, lost and lonely
Can't you feel it, darling, can't you
see
What the nearness of you means to
me
Please won't you stay, stay where you
are
And make this moment last forever
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THE GLOW-WORM

(Columbia Record by the Paulette Sisters-Larry Clinton)

JOHNNY MERCER LILLA CAYLEY ROBINSON
PAUL LINCKE

Glow, little glow-worm, fly of fire
Glow like an incandescent wire
Glow for the female of the specie
Turn on the A C and the D C
This night could use a little brightnin'
Light up, you li'l ol' bug of lightnin'
When you gotta glow, you gotta glow
Glow little glow-worm, glow

Glow, little glow-worm, glow and
glimmer

Swim thru the sea of night, little
swimmer

Thou aeronautical Boll Weevil
Illuminate yon woods primeval
See how the shadows deep and darken
You and your chick should get to
sparkin'

I got a gal that I love so
Glow little glow-worm, glow

Glow, little glow-worm, turn the key
on

You are equipped with tail light neon
You got a cute vest pocket Mazda
Which you can make both slow or
fazda;

I don't know who you took a shine to
Or who you're out to make a sign to

I got a gal that I love so

Glow, little glow-worm, glow

Glow little glow-worm

Put on a show worm

Glow, little glow-worm, glow

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BLUES IN ADVANCE

NELL DRUMMOND

I get the blues as we dance

I get the blues in advance

For I know you'll be gone

And I'll be here alone

So I get the blues in advance

Some get the blues from a song

Some when love has come and gone

You don't know how I cry when you
tell me goodbye

So I get the blues in advance

As I think of our past romance

I get the blues in advance

There's no hope for me now

You have changed so, somehow

So I get the blues in advance

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SETTIN' THE WOODS ON FIRE

(Columbia Record by Jo Stafford-Frankie Laine)

FRED ROSE ED. G. NELSON

Comb your hair and paint and powder
You act proud and I'll act prouder
You sing loud and I'll sing louder
Tonight we're settin' the woods on
fire

You're my girl and I'm your feller
Dress up in your frock of yellor
I'll look swell but you'll look sweller
Settin' the woods on fire
We'll take in all the honky tonks
Tonight we're havin' fun
We'll show the folks a brand new
dance

That never has been done
I don't care who thinks we're silly
You be daffy, I'll be dilly
We'll order up two bowls of chili
Settin' the woods on fire

I'll gas up my hot rod stoker
We'll get hotter than a poker
You'll be broke but I'll be broker
Tonight we're settin' the woods on
fire

We'll sit close to one another
Up one street and down the other
Will we have a time?
Oh brother, settin' the woods on fire
We'll put aside a little time
To fix a flat or two
My tires and tubes are doin' fine
But the air is showin' through
You clap hands and I'll start
bowin'

We'll do all the law's allowin'
Tomorrow I'll be right back plowin'
Settin' the woods on fire.

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DON'T TEMPT ME

(For When I Love, I Love)

JACK ELLIOTT HAROLD SPINA

Don't think that you can kiss and
run

Don't think my heart will play for
fun

Don't tempt me

For when I love, I love

If you should start a tiny flame
And then get burned, I'm not to
blame

Don't tempt me

For when I love, I love

But if you really care
Come to my arms and nestle there
You'll be my only love, I swear
I swear by stars above forever

I'll hold you close and never
Never let you go
If you'll be mine then
Oh, my darling let me know
Don't tempt me

For when I love, I love

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EARLY AUTUMN

(Columbia Record by Jo Stafford)
JOHNNY MERCER RALPH BURNS
WOODY HERMAN

When an early autumn walks the land
And chills the breeze
And touches with her hand the
summer trees
Perhaps you'll understand
What memories I own
There's a dance pavilion in the rain
All shuttered down
A winding country lane all russet
brown
A frosty windowpane shows me a
town grown lonely
That spring of ours that started
So April-hearted
Seemed made for just a boy and girl
I never dreamed, did you
Any fall could come in view so early,
early?
Darling, if you care please let me
know
These arms you used to share still
miss you so
I simply couldn't bear another early
Autumn.

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AMORADA

(Columbia Record by Percy Faith)
PERCY FAITH WILLIE STEIN
WALDIR AZEVEDO

Down in Granada there's such
amorada
I thought that I'd stay for awhile
It was so hot there the day that I
got there
They were hardly more than a smile
When I heard the beat; I heard the
beat
Chic a-chic-a cheet a-chic-a cheet
I knew the bongo drums were call-
ing from the start
When I heard 'em go, I heard 'em go
Chick a-chic-a cho a-chic-a cho
How could I resist the amorada in my
heart

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WALKIN' BY THE RIVER

ROBERT SOUR UNA MAE CARLISLE

There's dew upon the ground
And not a soul in sight
I'm walkin' by the river
'Cause I'm meetin' someone there to-
night
I hear a distant sound
I see a far-off light
I'm walkin' by the river
'Cause I'm meetin' someone there to-
night
The murmurin' waters say
There's no time to delay
So hurry on your way, my friend.
If you don't get there soon
There may not be a moon
To guide you to that happy end
My heart is ridin' high
My blues have taken flight
I'm walkin' by the river
'Cause I'm meetin' someone there to-
night

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COMES A-LONG A-LOVE

(Capitol Record by Kay Starr)
AL SHERMAN

Comes a-long a-love, suddenly
Brother are you happy and excited
Comes a-long a-love, suddenly
Ev'rywhere you go you feel invited
Comes a-long a-love, suddenly
Ev'ry dream you've had becomes
ignited
You just begin to live, comes a-long
a-love
Comes a-long a-love, suddenly
Tho' you never sang you're always
singing
Comes a-long a-love, suddenly
Chimes you never heard before keep
ringing
Comes a-long a-love, suddenly
Night and day your heart is
'Highland Flinging'
You love each day you live, comes
a-long a-love
I don't care how blue you're feelin'
now
You sparkle and you bubble
See each bluebird double
Comes a-long a-love, suddenly
Pretty little things no longer faze you
Comes a-long a-love, suddenly
Ev'ryone around you seems to praise
you
Comes a-long a-love, suddenly
You discover things that just amaze
you
You just begin to live
Comes a-long a-love

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STRING ALONG

DAVE COLEMAN

String along, string along
String along with me
Won't you say you love me
And string along with me
Oh, my darling, how I've cried
Just to have you by my side
Won't you say you love me
And string along with me

I've never had a sweetheart
I've never had a home
But I was born to love you
Wherever I may roam
Life's a lonesome highway
When you're trav'lin' all alone
Say you're goin' my way
And be my very own

String along, string along
String along with me
Won't you say you love me
And string along with me
You're the sunshine of my life
Why can't we be man and wife
Won't you say you love me
And string along with me

I'm tired of bein' single
My love for you is strong
My pockets full of jingle
So we can get along
You're the one I love best
You're the only one for me
Let us build a love nest
And raise a family
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THE HAPPY TIME

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and
BOBBY DRISCOLL

with:

MARSHA HUNT
KURT KASZNAR
LINDA CHRISTIAN
MARCEL DALIO
JEANETTE NOLAN
JACK RAINE
RICHARD ERDMAN
MARLENE CAMERON
GENE COLLINS

THE HAPPY TIME
(From The Stanley Kramer Production
"The Happy Time")
DIMITRI TIOMKIN

NED WASHINGTON
Give a big hello to springtime
The happy time
Love is apropos in springtime
The happy time
There's champagne in the air
The breezes sigh and whisper
"L'amour, l'amour, l'amour!"
Time for day dreams and spring fever
The happy time
When your heart's a gay deceiver
The happy time
When pulses start to jingle and
dreams intermingle
And life acquires a tingle
Oh, isn't this a happy, happy time?
If lips repeat together
"Cherie, cherie, cherie!"
A kiss can last forever and never
Finis!"
Did you ever see two lovebirds and
notice them?
Though they can't pronounce such
love words as
"Je vous aime,"
As on the perch they're swaying,
Supposedly playing
Some how you know they're saying,
"Oh, isn't this a happy, happy time,
Oh isn't this a happy, happy time?"
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NINA NEVER KNEW

MILTON DRAKE LOUIS ALTER

Girls were made to kiss, but Nina
never knew
Girls are born for this, but Nina never
knew
Sweet surprise filled Nina's eyes
She did not understand when I kissed
her hand
Why dreams began to stir deep down
inside of her
When I whispered things that Nina
never heard
Nina's heart took wings with ev'ry
tender word
Then suddenly she clung to me
She learned to love somehow
And I'm so glad that Nina never
knew till now

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AL-LEE-O! AL-LEE-AY!

HAL DAVID LEON CARR

Al-lee-o al-lee-ay
Palomino get on your way
Al-lee-o! made a lot of dough in Reno
Al-lee-ay! for my gal in San Ber'dino
Al-lee-o! get along you palomino
Lead me to the one I love
Al-lee-o! she's a-waitin' by the river
Al-lee-ay! when I think of her I
quiver
Al-lee-o! got a kiss I wanna give'er
Lead me to the one I love
Promised to bring, to bring to my
darlin'
Satins and silk for a weddin' gown
I bought a ring, a ring for my
darlin'
The biggest ring in town
Al-lee-o! no more sleepin' no more
eatin'
Al-lee-ay! till my honey I'm a-greetin'
Al-lee-o! can't you hear my heart
a-beatin'
Lead me to the one I love
Al-lee-o al-lee-ay
Palomino get on your way
Copyright 1952 by Hillcrest Music Corp.

WHEN MY LOVE COMES
BACK TO ME

SAM H. STEPT

When my love comes back to me
When my love comes back to me
I'm gonna sing and shout
"Hallelujah,"
When my love comes back to me
Yes when my love comes back to me
What a great day that will be
We're gonna make up for all the lost
time
When my love comes back to me
We'll begin where we left off the
day she went away
she went away
A million things to do, a million
things to say
Just wait until I see her coming thru
the door
I'm gonna kiss her like I never kissed
her before
And when my love comes back to me
We'll have a great big jubilee
We're really gonna start in living
When my love comes back to me
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TAKES TWO TO TANGO

(Capitol Record by Jeanne Gayle)

AL HOFFMAN DICK MANNING

You can sail on a ship by yourself,
Take a nap or a nip by yourself
You can get into debt on your own
There are lots of things you can do
alone

But, takes two to tango, two to tango
Two to really get the feeling of
romance

Let's do the tango, do the tango
Do the dance of love

You can croon to the moon by your-
self

You can laugh like a loon by your-
self

Spend a lot, go to pot on your own
There are lots of things that you can
do alone

You can haunt any house by yourself
Be a man, or a mouse by yourself
You can act like a king on a throne
There are lots of things that you can
do alone

You can fight like a champ by
yourself
You can lick any stamp by yourself
You can be very brave on the 'phone
There are lots of things that you can
do alone

You can bark like a dog by yourself
Or get lost in a fog by yourself
You can hoot like an owl on your
own
There are lots of things that you can
do alone

You can get very old by yourself
Catch a fish, or a cold by yourself
Dig a ditch, strike it rich on your
own
There are lots of things that you can
do alone

But, takes two to tango, two to tango
Two to really get the feeling of
romance

Let's do the tango, do the tango
Do the dance of love
It takes two, takes two
Darling, it always takes two
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DREAM BABY

CLIFF FRIEND TEDDY POWELL

Dream baby,
All I do is dream about you, dream
baby
Don't know what I'd do without you
Your "goodnight kiss" lingers like a
song
I go to sleep but I can feel it all
night long
That's why I dream, baby
'Bout that certain day,
When you're my dream baby
All that I can say is that it's got to
come true
For what would I do without a
dream baby like you?

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Blondes

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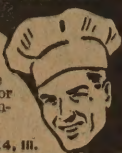
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Marilyn Monroe — Ray Anthony

"Young Man With A Horn" Ray Anthony was playing lead trumpet with Glenn Miller when he was eighteen and vowed that someday he would be directing his own ork using the same principles as the late Miller employed — music to appeal to the masses. Ray has accomplished just that with his nationally popular band which features a variety of music from Dixie to present day pop stuff.

Ray was born in Bentleyville, Pa., and moved to Cleveland, Ohio, when he was just a youngster. On his fifth birthday, Ray received a trumpet from his dad who was a versatile musician with the ability to play nearly every instrument. That was the intro to the fabulous career of Ray Anthony.

During the war, Ray directed the Navy Band in Honolulu and decided then to start his own band when he left the service with Fred Benson as his manager, who is also stationed with him in Hawaii. In 1948 the Anthony aggregation was signed to a Capitol recording pact, and since they have become noted for such hits as "Nevertheless," "Mr. Anthy's Boogie," "Tenderly," "At Last," "As Time Goes By" and his more recent "Make Believe Dreams."

Recently signed to the Capitol recording family is "filmdom's" newest sensation, the sumptuous Marilyn Monroe. Indications have it that Marilyn will soon make her recording debut in collaboration with Ray Anthony who is currently being heard nation-wide on his newest hit entry "Marilyn" — for Capitol of Course.

Uncovering the vocal talents of the vivacious lass should prove very interesting, for Miss Monroe's current success has been, as everyone knows, confined to the visual spectrum. There were those who doubted Marilyn's thesbian ability, thinking that it was only her sensuous charms that won her acclaim as an artist of any sort. But Marilyn proved differently in her sterling performances in "Clash By Night" and "Don't Bother To Knock." In both films Miss Monroe's acting was superb and now with her vocal debut in preparation, a music conscious public awaits a sure treat by a versatile artist.

Capitol can be well proud of their Maestro, Mr. Ray Anthony and we're sure they'll have another recording star in Marilyn Monroe. The pairing of the two on wax should prove to be one of the most exciting musical events of the decade.

('Cause I Love Ya) THAT'S A-WHY

(Columbia Record by Guy Mitchell-Mindy Carson)
BOB MERRILL

Why do I come out in the pourin'
rain
Walkin' for miles to see you once
again?
Thunder and lightnin' comin' and
a-goin'
Why do I keep right on?

'Cause I love ya, that's a-why
'Cause I love ya, that's a-why
'Cause I love ya, that's a-why
I'd lie right down and die.
That's a-why, that's a-why, that's
a-why

Each time I see you smilin' in the
eyes
My heart's an eagle flyin' in the skies,
High in the clouds; then if you give
a frown
Why falls the eagle down?

Wearin' a collar, slickin' up my hair
I'm drinkin' tea, one finger in the air
Ain't touched a card; I threw away
the deck
Why all of that, by heck?

Just gotta tell you or I'm gonna burst
I saw you once and loved you from
the first
Why don't you take me better or for
worse

I'll be your slave for life.
Copyright 1952 by Santly-Joy, Inc.

JAMBALAYA (On The Bayou)

(Columbia Record by Jo Stafford)
(RCA Victor Record by Ted Tyle)

HANK WILLIAMS

Goodbye Joe, me gotta go, me oh my
oh
Me gotta to pole the pirogue down
the bayou
My Yvonne, the sweetest one, me oh
my oh
Son of a gun, we'll have big fun on
the bayou
Jambalaya and a crawfish pie and
fillet gumbo
'Cause tonight I'm gonna see ma
cher amio
Pick guitar, fill fruit jar and be gayo
Son of a gun, we'll have big fun on
the bayou
Thibodaux, Fontaineaux, the place is
buzzin'
Kinfolk come to see Yvonne by the
dozen
Dress in style and go hog wild, me
oh my oh
Son of a gun, we'll have big fun on
the bayou
Settle down far from town, get me a
pirogue
And I'll catch all the fish in the
bayou
Swap my mon to buy Yvonne what
she need-o
Son of a gun, we'll have big fun on
the bayou

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I WENT TO YOUR WEDDING

(RCA Victor Record by Steve Gibson)
(Capitol Record by Jimmy Wakely)
(Columbia Record by Sammy Kaye)

JESSIE MAE ROBINSON

I went to your wedding
Altho' I was dreading
The thought of losing you
The organ was playing
My poor heart kept saying:
Your dreams, your dreams are thru
You came down the aisle
Wearing a smile
A vision of loveliness
I uttered a sigh
Then whispered goodbye
Goodbye to my happiness
Your mother was cryin'
Your father was cryin'
And I was cryin' too
The teardrops were falling
Because we were losing you
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ured. Used by permission.

I'M NEVER SATISFIED

(Capitol Record by Nat "King" Cole)

HERB PERRY

I'm never satisfied, I'm never satisfied
I'm never satisfied until you hold me
in your arms
For just a little longer,
Closer still and just a little stronger
I'm never satisfied, I'm never satisfied
I'm never satisfied until you kiss me
once again
Before you say goodnight
And hold me tight, tight, tight.

Gee! what have you done to me
Gosh! you've got me up a tree
Oh! you've got me all aglow
And all that I can say is oh! oh! oh!

Oh! I love you, oh, so much
Gosh! I tingle at your touch
Gee! when you're not by my side
I know I'm never, never, satisfied.
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IT WASN'T GOD WHO MADE HONKY TONK ANGELS

(Columbia Record by Sammy Kaye)
(Capitol Record by Jeanne Gayle)
(RCA Victor Record by Rosalie Allen)

J. D. MILLER

As I sit here tonight, the jukebox
playing
The tune about the wild side of life
As I listen to the words you are saying
It brings mem'ries when I was a
trustin' wife
It wasn't God who made honky tonk
angels
As you said in the words of your
song
Too many times married men think
they're single
That has caused many a good girl to
go wrong
It's a shame that all the blame is on
us women
It's not true that only you men feel
the same
From the start most ev'ry heart that's
ever broken
Was because there always was a man
to blame
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Eugene Feuchtinger, Director
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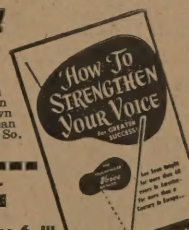
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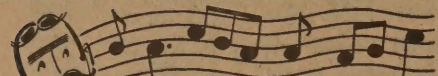
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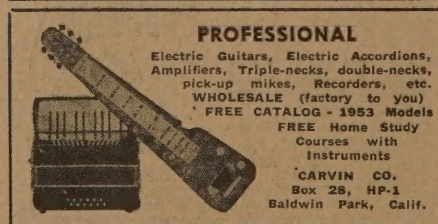
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TRAIN OF LOVE (Happiness Ahead)

(Columbia Record by Guy Mitchell & Mindy Carson)

JOAN WHITNEY ALEX KRAMER HY ZARET

My heart is racin' with the train

I'm gonna see my gal again

And when I kiss that mountain rose

That kiss is gonna curl her toes

Woo-ooo-ooo happiness ahead

Woo-ooo-ooo happiness ahead

I've been away so long that now

She'll think that I've forgotten how

Woo-ooo-ooo woo-ooo-ooo

This train of love is overdue

My kiss of fire is gonna scorch

The paint right off her 'lil ol' porch

When she comes up for a breath or

two

I'll ask her "so what else is new"

Woo-ooo-ooo happiness ahead

Woo-ooo-ooo happiness ahead

I love the freckles on her face

I'd love those freckles any place

Woo-ooo-ooo woo-ooo-ooo

This train of love is overdue

Won't ask her pa for just her hand

It's the whole darn gal that I'll de-

mand

The sun'll sing and the birds'll shine

When she hangs her toothbrush next

to mine

Woo-ooo-ooo happiness ahead

Woo-ooo-ooo happiness ahead

Clear the track, we're comin' thru

This train of love is overdue

Woo-ooo-ooo woo-ooo-ooo

This train of love is overdue

I'm gonna give that gal of mine

Love and a half for overtime

If any neighbor tries to call

I'll tear the phone right off the wall

She'll be sittin' on my knee

And I'll be settin' on her settee

I'll kiss her long, I'll kiss her right

We'll only stop to have a bite

I'll pop the buttons off my chest

When I see what's in her hope chest.

Copyright 1952 by Dartmouth Music Inc.

LET'S GIVE LOVE ANOTHER CHANCE

DEEK WATSON WILLIAM BEST

Let's give love another chance

Why break up our romance

Can you forget those yesterdays

When ev'rything looked so bright

It would be heavenly to me

If only you were mine

This being away from you I can't

stand

Let's give love another chance

The plans that we made were so

precious to me

Why can't we be like we used to be?

Please mend this broken heart of mine

And once again the stars will shine

For dear I'll never let you go

Let's give love another chance.

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SINNER OR SAINT

(Columbia Record by Sarah Vaughan)
IRVING GORDON

I'll take you, dear, anyway you are
A sinner or saint

Doesn't matter what they say you are

I'll have no complaint

Whether it's foolish or wise, dear

I'll go along trustingly

They say the devil's in your eyes, dear

But you look like an angel to me

I won't ask you what the past has
been

The dreams you have had

All the blessings I'll take with the

sin

The good with the bad

Who cares what people say of you

Who cares what pictures they paint

All that I know is that I love you

Saint or sinner, sinner or saint

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MADEMOISELLE

BOB RUSSELL LESTER LEE

Mademoiselle hello

You who once were the rage of Paree

Mademoiselle don't go

Now at last you are here with me

You set the world aglow

They were charmed and enamored

They cheered and they clamored

Then the parade passed you by

Mademoiselle not I

Copyright 1952 by Edwin H. Morris & Co., Inc.

WHEN IT'S JUST ABOUT SEPTEMBER

(Columbia Record by Lu Ann Simms-Percy Faith)
DON GEORGE BEE WALKER

When it's just about September

And the summer says goodbye

The whole day thru I think of you
and sigh

When it's just about September

And the roses reminisce

It's almost real the way I feel your
kiss

Your dreams became a part of mine

When spring dropped in to call

How could I know this heart of mine

Was heading for a fall

When it's just about September

And the nights are twice as blue

How it clings to me the memory of
you

Copyright 1952 by Redd Evans Music Co.

MY LOVE AND DEVOTION

(RCA Victor Record by Perry Como)

(Columbia Record by Doris Day)

MILTON CARSON

My love and devotion will always be
true

Now and forever I live for you

My love and devotion are yours, yours
alone

Kiss me beloved, say you're my own

I kiss your lips sweet and tender

They open Heaven's door

Won't you surrender forevermore

My love will grow deeper as time

passes by

Deep as the ocean and as high as the
sky

My love and devotion are yours till I
die

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MY LADY LOVES TO DANCE

SAMMY GALLOP MILTON DELUGG

My lady loves to dance

My lady loves to sing

My lady has the sparkle of a diamond ring

When purple shadows fall and silver moonlight beams

My lady loves to dance in my dreams

She loves a carousel, a roller coaster ride

A party or a picnic by the oceanside
And like a laughing brook that dances in the sun

My lady has a barrel of fun

Life is a gay thing, plaything, hip hooray thing

Not a worry, not a care

If there's a trombone a tootin' a fluter a-flutin'

Sure as shootin' we'll be there

My lady loves to dance, my lady loves to sing

A schottische or a polka or a highland fling

And when we kiss goodnight the moment we're apart

My lady loves to dance, my lady loves to sing

To sing and dance in my heart.

Copyright 1952 by United Music Corp.

IF'N

"BY" DUNHAM JODY EVANS JEFF DAVIS

If'n you were a bird (a bird?)

Sittin' up in a tree (a tree?)

'N if'n you were a dream (a dream?)

Would-ya sing a song for me?

If'n you were a broom (a broom?)

Cleanin' up nice and neat (s'neat?)

'N if'n I wuz to come along

Would-ya sweep me off my feet?

Say yes, say yes

Say it over and over

Say yes, confess

And I'll be up to my knees in four leaf clover

'N if'n you were a dream (a dream?)

Wondering what to do (to do?)

'N if'n you found me fast asleep

Would-ya be so dreamy?

Would-ya come and see me

And prove to me that dreams come true?

If'n you were a fish (a fish?)

Swimmin' around the sea (the sea?)

'N if'n I wuz to come along

Would-ya flip a fin for me?

If'n you were a clock (a clock?)

Say about half past three (past three?)

'N if'n I wuz to come along

Would-ya spend some time with me?

Say yes, say yes

Ain't no use being spiteful

Say yes, confess

And admit you think love is quite delightful

'N if'n you were a kiss (a kiss?)

Sweet as a kiss could be (could be?)

'N if'n you knew I loved romance

Wouldya treat me gently

Sweet-n sentiment'ly

And give your little kiss to me?

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THUNDER IN THE EAST

A Paramount Picture

THE RUBY AND THE PEARL

(From the Paramount Picture "Thunder In The East")

(Columbia Record by Frankie Laine)
(Capitol Record by Nat "King" Cole)

JAY LIVINGSTON RAY EVANS

Can love be as warm as the ruby?
Can love be as pure as the pearl?
Just look in the heart of my love for you

You'll find the ruby and the pearl
My love will endure as the di'mond
And shine with the shimmer of gold
It glows as a bright star above for you
A thing of beauty to behold
Come close and cling to my kiss
Stay close and share the passion of this

Yes, love is as warm as the ruby
And love is as pure as the pearl
Just look in the heart of my love for you

You'll find the ruby and the pearl
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CORINNE CALVET

WITH

TREVOR WARD
CHARLES LUNG
CECIL KELLAWAY
PHILIP BORNEUF

FUNNY FELLOW

(Columbia Record by Percy Faith)
PERCY FAITH WILLIE STEIN
DJALMA FERREIRA

When you wanna laugh he can fill
the bill

I mean that funny fellow from Brazil
He can take a frown turn it all
around

Make you chipper as a whippoorwill
Oh, when you see his funny clothes
His funny face and funny nose
You'll begin to grin when he comes
along

Then your day will be as gay as any
song

How you'll love that funny fellow
That sunny of a honey of a funny
kinda fellow

He'll take you and he'll shake
And he'll make you start to bellow
He may be silly, he's just an old
Brazilian nut

You'll go ho ho ha ha ho ho ha ha
ho ho ha ha ho ho

He'll put a smile upon your pan
That old Brazilian funny man

And for a penny he will tell many
jokes

Down in old Brazil they say he
vows all the folks

With a voice just as squeaky as an old
phonograph

He can make all the people laugh.

Funny fellow, funny clothes
Funny face and funny nose
Full of laughter and good will
Funny fellow from Brazil

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WINDOW SHOPPING

MARCEL JOSEPH

You're window shopping, just window
shopping

You're only looking around

You're not buying, you're just trying
to find

The best deal in town

You give away your kisses

But you never give your heart

To anyone who's fool enough to fall

You don't feel love,

You don't want real love

You're window shopping, that's all.

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WHO KISSED ME LAST
NIGHT?

(Columbia Record by Rosemary Clooney)
STEPHAN WEISS

Who kissed me last night?

If I only knew

During the masquerade

Who kissed me last night?

So different, so new

Now I'm bewitched, afraid

Afraid I'm in love with a stranger
who's gone

Whose kiss was such delight

Who kissed me last night?

I must find the one

The one who kissed me last night.

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PIECE A-PUDDIN'

(Columbia Record by Jo Stafford-Frankie Laine)
RUDOLPH TOOMBS

Patty cake, patty cake, bakers man

Put it in the oven as fast as you can

Some like it hot,

Some like it cold,

I like it in the pot

Nine days old

Piece a-puddin' hot, piece a-puddin'
cold

Piece a-puddin' in the pot nine days
old

Didn't care much about goin' to school

It was all work and no play

But when I came home about half
past three

I'd love to hear my mama say

I thought I had a steak all juicy

I looked at my plate, here's all I
found

I don't want ham, I don't want greens

There's only one dish that pops my
seams

Mom said, "Son here's fifteen cents

Go watch the elephant jump the
fence"

He jumped so high, he started to fly

He didn't get back till the Fourth of
July.

Grandpa said, I can't trust my eyes
It sure looks like one of Grandma's
pies

Run there boy and fetch me some

If I pop my bridge, I'll use my gums

Copyright 1952 by Rush Music Co.

SANS SOUCI

PEGGY LEE SONNY BURKE

Sans souci ay sans souci

They got no room here for someone
like me

Oh the mountain starts to giggle

When the springtime waters wiggle

Down the mountain side

I can hear the fishes swishin'

Just as loud as I am wishin'

That I hit the tide

Go boat! go! go!

Go boat! go! go!

Sans souci ay sans souci

They got no room here for someone
like me

Go boat! go! go!

Tried to tell me I was evil

Tried to trample on my soul

Tried to make me think that they were
right eggs

But the cloth of the lie was whole

Oh the earth it starts to squawkin'

'Cause it knows that love is walkin'

And it ain't no dream

No you ain't no dream

Sans souci you ain't no dream

Fill your sails with all the laughin'
and talkin'

That used to be me

Sans souci ay sans souci

They got no room here for someone
like me

Sans souci

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MARILYN

(Capitol Record by Ray Anthony)
ERVIN DRAKE JIMMY SHIRL

An angel in lace, a fabulous face
That's no exaggeration that's my
Marilyn

No gal I believe, beginning with Eve
Could weave a fascination like my
Marilyn

She made me a poet, dreaming up
romantic themes

Though she may not know it,
She's all mine in my dreams
I planned ev'rything, the church and
the ring

The one I haven't told it yet is
Marilyn

She hasn't said yes, I have to confess
I haven't kissed or even met my
Marilyn

But if luck is with me,
She'll be my bride for evermore
I'll be marryin', carryin' Marilyn
through my door

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YOU WIN AGAIN

(Columbia Record by Champ Butler)

HANK WILLIAMS

The news is out all over town
That you've been seen a-runnin'
'round

I know that I should leave, but then
I just can't go, you win again
This heart of mine could never see
What ev'rybody knew but me
Just trusting you was my great sin
What can I do, you win again

I'm sorry for your victim now
'Cause soon his head like mine will
bow

He'll give his heart, but all in vain
And someday say, you win again
You have no heart, you have no
shame

You take true love and give the
blame

I guess that I should not complain
I love you still, you win again

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CHING CHING-A-LING

BOB MERRILL EDDIE STONE

Ching ching-a-ling

Hear the anvil clang away the blues

It's ching ching-a-ling

And the pony has a pair of shoes

We'll hitch up the cart

Roll to the fiesta and fiesta is the
best-a

When we sing ching ching-a-ling

The moon and stars like soft guitars
Will join along in the chorus

And 'neath its spell each Manuel will
say

"I love you, Dolores."

Ching ching-a-ling

There's a little bell right in my heart

Will ring ring-a-ling to the rhythm

Of the pony cart

And each time it rings,

I can tell you this,

I'm gonna grab you quick and kiss ya

While you sing ching ching-a-ling

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SONG of the MONTH

"What is it that makes a song a hit?" That's a question often asked and almost always stumbled over by the person in search of the answer. One cannot go into detail as to the ingredients that carry a song to hitdom, but overall the entire composition has to have the appeal that will make an entire nation sit up and take notice.

Such is the case with "You Belong To Me," currently the country's leading ballad. In glancing over the lyrics and delving into the depth of the melody one immediately senses the message that the composers are trying to relay by means of "song."

In this case it was the team of Pee Wee King, Redd Stewart and Chilton Price that combined their efforts into "You Belong To Me" and at the present time, with so many servicemen and women leaving their loved ones behind, the song fits into the life's trend of millions of persons from coast to coast.

The writers of "You Belong To Me" are by no means quitting now that they have their second song success. With their first effort "Slow-poke" already established as an all-time great in the novelty vein and their current "You Belong To Me" fast becoming a ballad of standard renown, the artistic trio have already started on several other ideas for new songs in all capacities.

Incidentally, for those of you who don't know, Chilton Price, the newest member of the King-Stewart team, is a woman. Many folks who are not in the know, seem to think Chilton is a man. She's a right pretty gal who is married to Robert Price of Louisville.

YOU BELONG TO ME

(Capitol Record by Dean Martin)

(Columbia Record by Jo Stafford)

CHILTON PRICE PEE WEE KING

REDD STEWART

See the pyramids along the Nile

Watch the sunrise on a tropic isle

Just remember darling all the while

You belong to me

See the market place in old Algiers

Send me photographs and souvenirs

Just remember when a dream appears

You belong to me

I'll be so alone without you

Maybe you'll be lonesome too and
blue

Fly the ocean in a silver plane

See the jungle when it's wet with
rain

Just remember till you're home again

You belong to me

Copyright 1952 by Ridgeway Music Inc.

BLUES IN THE NIGHT

(Columbia Record by Rosemary Clooney)

JOHNNY MERCER HAROLD ARLEN

My mama done tol' me,
When I was in kneepants
My mama done tol' me, Son!
A woman 'll sweet talk,
And give ya the big eye,
But when the sweet talkin's done
A woman's a two-face,
A worrisome thing who'll leave ya
t' sing

The blues in the night,
Now the rain's a-fallin',
Hear the train a-callin', whoooo,
My mama done tol' me,
Hear dat lonesome whistle
Blowin' 'cross the trestle, whoooo,
My mama done tol' me,
A whoooo-duh-whoooo,
Ol' clickety clack's a-echoin' back
Th' blues in the night,
The evenin' breeze'll start
The trees to cryin' and the moon'll
hide its light,
When you get the blues in the night
Take my word, the mockin' bird'll
sing the saddest kind o' song
He knows things are wrong and he's
right
From Natchez to Mobile, from
Memphis to St. Joe,
Wherever the four winds blow;
I been in some big towns an' heard
me some big talk,
But there is one thing I know,
A woman's a two-face, a worrisome
thing who'll leave ya t' sing
The blues in the night.

Copyright 1941 by Remick Music Corp.

WALKIN' TO MISSOURI

(Columbia Record by Sammy Kaye)

BOB MERRILL

Poor little robin walkin', walkin'
Walkin' to Missouri
He can't afford to fly
Got a penny for a poor little robin
Walkin', walkin', walkin' to Missouri
Got a teardrop in his eye

I hope my story don't make you cry
But this birdie flew too high
He flew from his old Missouri home.
He fell right into the city ways
Like dancin' in cabarets
From party to party he would roam.

He met a birdie who looked so nice
A real bird of paradise
Good lookin' but fickle in the heart.
She gave him kisses and gave him
sighs
But oh how she told him lies
'Cause she loved another from the
start.

His dreams are battered, his feathers
bent
Now he hasn't got a cent
He feels like his heart is gonna
break.

So if he ever walks up to you
Please throw him a crumb or two
'Cause you could have made the
same mistake.

Copyright 1952 by Hawthorne Music Corp.

**FAITH CAN MOVE
MOUNTAINS**

(Columbia Record by Johnnie Ray)

GUY WOOD BEN RALEIGH

Faith can move mountains
Darling you will see
I can move mountains
If you have faith in me
Faith can work magic
This I find with you
Yours is the magic
To make my wishes come true
So tell me again you love me
Kiss me and I'll be strong
What couldn't I do
When I know that you are here to
help me along
(Yes) Faith can move mountains
Darling you will see
I can move mountains
If you have faith in me.

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cured. Used by permission.**SOMEBODY LOVES ME**BALLARD MAC DONALD B. G. DE SYLVA
GEORGE GERSHWIN

When this world began it was
Heaven's plan,
There should be a gift for ev'ry single
man;
To my great regret someone has upset,
Heaven's pretty program for we've
never met;
I'm clutching at straws, just because
I may meet her yet.

Somebody loves me I wonder who,
I wonder who she can be;
Somebody loves me I wish I knew,
Who can she be worries me,
For ev'ry girl who passes me I should,
Hey! maybe,
You were meant to be my loving
baby;
Somebody loves me I wonder who,
Maybe it's you.

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TINSEL AND GOLD

MICHAEL BROWN

You've got to choose the dream you
want to dream
You've got to choose it for yourself
You've got to take the dream you
long to dream
From the dreamer's shelf
You've got to understand that what
you dream
Is what becomes of you
You must be wise, you must realize
That someday it may come true
Why dream a dream of tinsel
When you can dream a dream of
gold
Why dream of wealth and glory
When there's the sweetest story ever
told
So dream you have a lover
One who is yours to have and hold
Why dream a dream that's made of
tinsel
When you can dream a lover's dream
of gold

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cured. Used by permission.**MY FAVORITE SONG**

(Capitol Record by Gisele MacKenzie)

JACK GOLD MOOSE CHARLAP

My favorite song is the song that
they play
When we're dancing, anytime that
we're dancing
That's my favorite song.
Just any old tune is my favorite tune,
When we're dancing and as long as
we're dancing
That's my favorite song.
You breathe a magic charm into the
melody
Weaving a mystic spell in ev'ry word
just for me
My favorite song is the song that
they play
When I'm dancing, anytime that I'm
dancing
But that's only true
Anytime that I'm dancing with you
Copyright 1952 by Jack Gold Music Co.

TRYING

BILLY VAUGHN

I'm trying to forget you
But try as I may
You're still my ev'ry thought ev'ry
day
No use trying to forget you
'Cause I realize
That I'm trying to forget you
With tears in my eyes

And those teardrops only remind me
That I love you more and more
So I'll put my foolish pride behind
me
And come knocking at your door
And I'll be trying to impress you
Hoping to possess you
'Tho I know I haven't a chance, dear
There's no denying
But you can't blame a fellow for try-
ing

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MY LOVE, MY LIFE

(Capitol Record by Jane Froman)

JAY LIVINGSTON RAY EVANS

I offer you all my love all my life
I promise you all my love all my life
The leaves go flying, a rose will die
But with love like our love, there's no
goodbye
We're hand in hand all the years all
our own
We'll find a land some have seen,
few have known
For you, forever, in all I do
All my love all my life for you
Copyright 1952 by Paramount Music Corp.

SOMEONE ELSE'S ARMS

(Columbia Record by Art Lowry)

LARRY SPIER JACK SEGAL ALEX ALSTONE

Someone else's arms hold my love
Someone else's lips kiss my love
I was not untrue
But what can I do
My soul cried as it denies the lies
She's listening to
Someone else's heart may be light
While I walk alone thru the night
Wish my love could see
There could never be
Someone else's arms for me
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THE MERMAID
(Columbia Record by Frankie Laine)
FLETCHER PECK
Ship ahoy, ship ahoy

I once went fishin', I caught a mermaid
Told me that she was Neptune's daughter
I clipped her pop for a buck and a quarter
Sold him a pen for writing under water

I told her pappy we could be happy
Pappy said, "Listen here you boulder
You cannot keep her just 'cause you found her
She is engaged to a very wealthy flounder

Begged her to marry, she didn't tarry
I slipped a ring upon her flipper
We sailed away on a Yankee Clipper
Soon we were blessed with an eight pound
Bouncing — kipper

Thought her a shy one, she was a sly one
First thing I knew she took to swearing
Slipping around and never caring
Caught her with ev'ry Tom and Dick and — Herring

She just got slyer, oh what a liar
Spent all my loot on gin and splurging
Lied to my face without no urgins
'Specially when she said she was 2 — sturgeon

I learned my lesson, so I'm confessin'
I'll never miss that mermaid's squawkin'
You know they ain't no good for walkin'
Who needs the half that's always busy — talkin'?

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MIGHTY LONESOME FEELIN'
(Columbia Record by Sarah Vaughan)
SAMMY GALLOP ARTHUR KENT
Mighty lonesome feelin' comes aroun'
Comes when evenin' wears her purple gown

Gets me thinkin' 'bout you baby
And baby how it gets me down
Mighty lonesome moon is all aglow
Mighty lonesome breeze is moanin' low

While I lie awake and try to make this
Mighty lonesome feelin' go
Seems you're on my mind again
As if we'd never been apart
Dreams of you I find again
In ev'ry corner of my heart
(Oh) baby ain't ya sorry that we're through?

Don't ya miss me walkin' close to you?

Do you feel regret, and sometimes get
That mighty lonesome feelin' too?
Copyright 1952 by George Paxton, Inc.

MY HEART'S IN THE RING
SID TEPPER ROY BRODSKY
I've thrown my heart in the ring
And I promise you ev'rything
Vote for me, darling, vote for me
I'll campaign loud and long
Till you put me where I belong
In your arms, darling, in your arms
If I'm elected, oh what a future I've planned
If I'm elected, you'll be first lady of the land
And we'll be, oh, so content
Raising a future president
In a little white house that's all our own
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HIDE-AWAY HARBOR
JOE LUBIN MARJORIE GOETSCHUIS
There's a hide-away harbor where
skies are always blue
That's where I hurty to when clouds appear
In that hide-away harbor I meet my love, my own
There we can be alone with no one near
With love to keep us so crazy and warm
We'll cling together and weather the storm
In our hide-away harbor we'll gather all our schemes
And hide-away those dreams till they all come true
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THANKS TO YOU
(From the Paramount Picture "Somebody Loves Me")
(Columbia Record by the Four Lads)
JAY LIVINGSTON RAY EVANS
I have ev'rything I'm needing, thanks to you
How I love the life I'm leading, thanks to you
Long time I was a sad and lonesome one
Now I'm feelin' so glad I've known someone
Someone who was meant to love me like you do
I can reach the stars above me, thanks to you
For each day of delight
For each wonderful night, darling
All my thanks to you
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AFTER ALL
ERVIN DRAKE JIMMY SHIRL
After all is said and done
Yes, after all the only one for me
Is you after all
After all the times I said
I'll try a new romance instead
But none would do after all
Each time I stayed away I worried all night
Someone might be holding you tight
Can't forget you try as I might
You are all I'm after
After all the dreams gone wrong
I had the right one right along
My dream is you after all
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YOU COULD MAKE ME SMILE AGAIN

(RCA Victor Record by Sunny Gale)
(Columbia Record by Tony Bennett)
JACK WILSON ALAN JEFFREYS

You could make me smile again
Like I used to do
Just as I was smiling then
When our love was new
You could give my broken heart a break

Let's take another chance
Why can't we forget our first mistake
And treat this like a new romance?
You could make me smile again
Dry up all my tears
Make my life worth while again
Through the coming years
And then I'll caress the happiness
I haven't known since then
You and only you could make me smile again

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NALANI

GERDA ALVIN KALEOLANI
Here is my lei, Nalani
Yours with my kiss, for saying
Flow'rs live a day, Nalani
My love is true and everlasting
True and everlasting

Here is my kiss, Nalani
Yours with my heart for holding
Kisses are sweet, Nalani
When love is true and everlasting
Love is everlasting

Here is my heart, Nalani
Yours with my name, for keeping
Come to my arms, Nalani
Your love is true and everlasting
True and everlasting

Here is my name, Nalani
Yours until life's last parting
Give me your hand, Nalani
Our love is true and everlasting
True and everlasting
Copyright 1948, '49 by Blossom Music Corp.

TABOO

(Capitol Record by Stan Kenton)
S. K. RUSSELL MARGARITA LECUONA

Slowly the eastern moon ascended
Night came and found her close beside me
And when our silhouettes were blended

I found the true love fate denied me
And although I knew this was madness

And merely a prelude to sadness
I lingered intent upon staying
Ignoring every word my heart kept saying

Taboo, taboo, remember she isn't for you

Taboo, taboo, there's someone that you're promised to
I knew that this was true
But I replied by holding her closer to me

And then I cried, oh, why should such happiness be

Taboo, taboo, taboo, taboo?

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